

**From:** Mindy Nguyen <Mindy.Nguyen@lacity.org>  
**Sent time:** 07/29/2020 02:44:53 PM  
**To:** John Fox <john.fox@lacity.org>  
**Cc:** Len Aslanian <len.aslanian@lacity.org>; Sabrina Teller <steller@rmmenvirolaw.com>; Luciralia Ibarra <luciralia.ibarra@lacity.org>  
**Subject:** Re: PROJECT CASE NUMBER ENV - 2078 - 206 - EIR, STATE CLEARING HOUSE NUMBER 201 805 1082

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Yes, I also received it. Thanks John.

On Wed, Jul 29, 2020 at 1:30 PM John Fox <[john.fox@lacity.org](mailto:john.fox@lacity.org)> wrote:

Mindy,

I believe the email below that was forwarded to me by Terry relates to the Hollywood Center project though it is hard to tell by merely reading it. I just wanted to make sure you have received it.

Sincerely,  
JOHN W. FOX  
Deputy City Attorney  
Office of the Los Angeles City Attorney  
200 N. Main Street  
City Hall East, Room 701  
Los Angeles, CA 90012

direct phone: (213) 978-8228

fax number: (213) 978-8090

Until further notice, I am working remotely. Because I may not receive regular mail or other deliveries during this period of time, please e-mail copies of anything you send by regular mail or delivery. Please send all e-served documents in your case to the e-mail addresses for any City attorney who has appeared in your case, or who has communicated with you by e-mail on your matter.

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----- Forwarded message -----

**From:** Terry Kaufmann Macias <[terry.kaufmann-macias@lacity.org](mailto:terry.kaufmann-macias@lacity.org)>  
**Date:** Wed, Jul 29, 2020 at 1:24 PM  
**Subject:** Fwd: PROJECT CASE NUMBER ENV - 2078 - 206 - EIR, STATE CLEARING HOUSE NUMBER 201 805 1082  
**To:** John Fox <[john.fox@lacity.org](mailto:john.fox@lacity.org)>

Happy reading. Pls send to whoever you think should receive. T

Sent from my iPhone

Begin forwarded message:

**From:** Swami Atmatattwananda <[dougshiva@gmail.com](mailto:dougshiva@gmail.com)>

**Date:** July 29, 2020 at 1:21:27 PM PDT

**To:** [mayor.garcetti@lacity.org](mailto:mayor.garcetti@lacity.org), [ana.guerrero@lacity.org](mailto:ana.guerrero@lacity.org), [councilmember.martinez@lacity.org](mailto:councilmember.martinez@lacity.org), [ackley.padilla@lacity.org](mailto:ackley.padilla@lacity.org), [Mike.feuer@lacity.org](mailto:Mike.feuer@lacity.org), [Terry.Kaufmann-Macias@lacity.org](mailto:Terry.Kaufmann-Macias@lacity.org), [vince.bertoni@lacity.org](mailto:vince.bertoni@lacity.org), Mindy Nguyen <[Mindy.Nguyen@lacity.org](mailto:Mindy.Nguyen@lacity.org)>, [gilbert.cedillo@lacity.org](mailto:gilbert.cedillo@lacity.org), [debby.kim@lacity.org](mailto:debby.kim@lacity.org), [councilmember.krekorian@lacity.org](mailto:councilmember.krekorian@lacity.org), [karo.torossian@lacity.org](mailto:karo.torossian@lacity.org), [councilmember.blumenfeld@lacity.org](mailto:councilmember.blumenfeld@lacity.org), [lisa.hansen@lacity.org](mailto:lisa.hansen@lacity.org), [david.ryu@lacity.org](mailto:david.ryu@lacity.org), [nicholas.greif@lacity.org](mailto:nicholas.greif@lacity.org), [paul.koretz@lacity.org](mailto:paul.koretz@lacity.org), [joan.pelico@lacity.org](mailto:joan.pelico@lacity.org), [Councilmember.Rodriguez@lacity.org](mailto:Councilmember.Rodriguez@lacity.org), [christine.jerian@lacity.org](mailto:christine.jerian@lacity.org), [councilmember.harris-dawson@lacity.org](mailto:councilmember.harris-dawson@lacity.org), [solomon.rivera@lacity.org](mailto:solomon.rivera@lacity.org), [councilmember.price@lacity.org](mailto:councilmember.price@lacity.org), [curtis.earnest@lacity.org](mailto:curtis.earnest@lacity.org), [councilmember.wesson@lacity.org](mailto:councilmember.wesson@lacity.org), [deron.williams@lacity.org](mailto:deron.williams@lacity.org), [councilmember.bonin@lacity.org](mailto:councilmember.bonin@lacity.org), [chad.molnar@lacity.org](mailto:chad.molnar@lacity.org), [Councilmember.Lee@lacity.org](mailto:Councilmember.Lee@lacity.org), [hannah.lee@lacity.org](mailto:hannah.lee@lacity.org), [councilmember.ofarrell@lacity.org](mailto:councilmember.ofarrell@lacity.org), [jeanne.min@lacity.org](mailto:jeanne.min@lacity.org), [councilmember.huizar@lacity.org](mailto:councilmember.huizar@lacity.org), [rick.coca@lacity.org](mailto:rick.coca@lacity.org), [councilmember.buscaino@lacity.org](mailto:councilmember.buscaino@lacity.org), [jenny.chavez@lacity.org](mailto:jenny.chavez@lacity.org)

**Subject: Fwd: PROJECT CASE NUMBER ENV - 2078 - 206 - EIR, STATE CLEARING HOUSE NUMBER 201 805 1082**

Mayor Eric Garcetti

Dear Mayor Garcetti et al.,

I represent and speak on behalf of the

Vedanta Society of Southern California of Southern California and the residents of the various properties which comprise our religious community. We maintain and own these properties and sustain the well being, safety, and health of the people who live here on some portion of 2 blocks, right across from the Capitol Record building, on the north side of the Freeway (101.)

Vedanta Society of Southern California  
1946 Vedanta Place  
Hollywood, CA 90068

With approval of William A. Scott Administrative Officer

1946 Vedanta Place  
Main Residences and  
Sanctuary and Departments  
and Apartments

1942 Vedanta Place, 1944 Vedanta Place, 1953 Vedanta Place

1956 N. Ivar Avenue      2000 N. Ivar Avenue (15 unit Apartment House)

6310 Vedanta Terrace, 6317 Vedanta Terrace, 6323 Vedanta Terrace, 6323 1/2 Vedanta Terrace  
6325 Vedanta Terrace, 6327 Vedanta Terrace, 6329 Vedanta Terrace, 6329 1/2 Vedanta Terrace  
6331 Vedanta Terrace, 6333 Vedanta Terrace

2001 Vine Street, 2011 Vine Street, 2017 Vine Street, 2027 Vine Street

162 - 163 Hollywood Park Place Temple Gardens

We have many dimensional questions about the buildings proposed in this project case.

1) Has to do with the whole geological foundation, with the extreme risks associated with this proposal.

It does not take a rocket scientist (and I have studied geology under one of the leading scientists of his day, the textbook writer, who, incidentally taught David McCullough, author of *John Adams*, et al. at Yale) -- to realize that the extremely steep incline of Vine Street at Yucca, the site of the heart of the construction, is the product of an earthquake fault. The senior geologist expert for the Hollywood fault systems used to bring his students over to show them what a fault thrust looks like. 5 feet one side or the other, especially with maps that were alleged to have been doctored, does not make a difference.

Would anyone want to build an enormous building 5 feet, or 50 feet from the epicenter of the San Francisco earthquake of 1906? I happen to know quite a bit about the epicenter of that quake in Olema, California. We happen to own the property, across from the Epicenter Cafe, surrounded by the national forest.

We have no plans to build any structure of any such irrational size on that property, which is surrounded by national forest.

Imagine the impropriety of such an idea!

This is actually what lies at the base of the whole thing. Who would think of such a thing? This is a dangerously defective plan. And only a corporation headquartered thousands of miles away, based only on "take the money and run," would even *think* of such an idea.

What about the Residents? Ask them.  
Their opposition is 100%.

In an earlier incarnation of this ill-begotten, and ultimately ill-fated scheme, the proposal was two buildings, one 55 stories and one 50 stories high. Within feet of each other, flanking the Capitol Records building, one of Hollywood's architectural icons. Despite and contrary to everything they said, "Goodbye, Capitol Records." No more blue sky, with its iconic architecture which stands out, no more honoring one of the grand features of Hollywood, its foundational relation to music.

At the time, I was pointing out, my picture was in the LA Times at one of 3 in person meetings at City Hall, that if you stood one on top of the other (then proposed 55 and 50? story buildings) they would have reached one floor higher than the Empire State (104.) Give or take 5 stories.

This is madness.

And this, and this in the same block as the heart  
of the capital of the Motion Picture industry  
in the second largest city in America

Hollywood & Vine

Have you asked the Residents?  
of the whole surrounding area.

No, this is a direct question. Have you any idea --  
*any idea* -- as to how opposed they are? No one  
wants it, even in its current modified, and somewhat  
more insidious form. It is, furthermore, unwelcome.

Unanimously

How can you, in good conscience proceed without  
polling the delegation, and giving us some  
statistics on the survey?

And before you turn away, consider this

When builders wanted to build in the air space above  
Grand Central Station, a personal friend of mine, Donald Elliott,  
the Building and Safety head in the legendary John Lindsay era,  
said,

"It is the wrong building, in the wrong place, at the wrong time."

And stopped it.

Our highly qualified lawyer, Robert Silverstein, who won our case  
when they tried this before, said,

"You are building a coffin."

I see no signs of sufficient erosion of the uplift and torsion  
of the Yucca and Vine fault zone to qualify for extending  
the time zone of the last earthquake to declassify it as active.  
The Yucca fault is fresh.

We have no reason to trust investigations which proceed  
from this company, even to agreeing to "independent" outside  
research, by anyone but the government, to justify a change  
from active and relatively surface -- to not "much older" and "much deeper."

Much.

That means a people sponsored review.  
(State of California)

\* This response was initially presented  
May 30, 2020

In the light of new studies which have taken place, since the Millenium people's earlier doleful effort, which itself has the sound of a knell to it, it seems that Los Angeles and Hollywood within it has a fabric of dangerous fault lines.

Higher up and more recent. (Have you heard of one beyond Palm Springs in the desert, heading straight for Hollywood, with unimaginable damage?)

Have these studies in, say, the past 3 years been analyzed and applied to this case?

We want to see the published results

2) The second aspect of the geological foundation is this.

We have been given to understand that the north side of Vedanta Terrace, a short, one block "barrier" to the hillside above (we, the Vedanta Society, are at the base of the Hollywood Hills,) --

and totally bounded, contained by our property -- is basically rock or rocky,

fairly impervious to shaking during an earthquake (excepting "hillside creep" or slide.)

However, the south side of Vedanta Terrace, still completely contained by our property,

is a completely different kind of soil more porous and unstable.

This is supposed, then, to extend all the way down into the flatland of Hollywood.

QUESTION: Do we have and may we have, we now request, as part of the ongoing and by no means sufficient Environmental Impact Survey,

a relative percentage of the usual components of soil, sand, silt and clay -- the so-called triangle of soil -- in the land under the "proposed" project?

Is it, in effect, subject to liquefaction during an earthquake? Or, even, significant displacement and foundational instability for buildings?

We don't want this to be the postponed epitaph for anyone associated with this, especially the outside company which we feel, frankly, is motivated by greed.

This letter, probably, should be posted near the

elevators in the lobby, along with their licenses,  
as a reminder of the builders' liability.

This subject is brought up, because of a recent case  
of some years' enduring, here at Sunset and Vine.

On the southeast corner, is a handsome building,  
encased in green glass instead of "walls," in a modern  
nod to art deco. The name is the SUNSET VINE TOWER.  
Some few years back, it was shut down. For a long time  
-- Years. It was leaning. Water problems.  
The owners thought the city should fix it. The city  
figured it the other way 'round.

The problem was resolved eventually. And our  
candidate to rival Pisa was relegated to history.

I found out, finally, what happened. I was told water  
undermined the "foundations." The building did  
indeed lean. The cause, however, both "stories"  
were true, water was leaking into the "light soil,"  
a technical term, into the ground and unmoored it.  
1480 Vine (Two blocks from the "project" under  
review.)

Is anyone going to see it from our point of view? All of us.

Please, stand with us, the residents,  
at Hollywood and Vine -- I was just there --  
and imagine one of the proposed buildings,  
say, towering into the sky.

It is a

MONSTROSITY

3) Which leads us to a third point.

Overcrowding. It is our view that one  
can only walk near Hollywood and Vine  
between 10 a.m. and 2:30.

If one wished to go shopping, one is  
likely to feel one has to take a car -- and  
then parking is (?), a major concern.

At night, the Pantages, featuring popular  
Broadway shows, is teeming with people on  
the street at just the location we are considering.  
And all the available parking spaces, just like the  
Hollywood Bowl, will be taken -- to avoid parking  
fees.

This sort of thing has serious, even dreadful  
consequences. Our friends on Argyle, one block east,

have no parking too much of the time. Women have had to park blocks from their home, if they can find space, and can be accosted or worse.

The Castle Argyle (at 1919 Argyle Avenue), our neighbor one block east, is a center of communication, election precinct, etc. over the years. They have sent out an intensive appeal for help.

What seriously have you done to alleviate this? No, realistically, how will 1000 extra inhabitants, with guests, be a part of the solution?

The answer is, they will not.

What is already a glut, will become unbearable. OVERBURDENED.

The ground problem is that these units are expected to be high scale in rent. With pigeon crumbs for a few "affordable housing" places, as few as possible.

It is not that we do not need housing in Hollywood. Just not here. And not this kind. Young couples who may work here, cannot live here. Because the rents are obsessively high. The people have the right to design the kinds of housing space they like to live in.

They have the right to design their cities. We must provide laws to ensure this.

The unconscionable extreme rents, actually lead to a deficit in available housing. Two facilities near the proposed "site" for unneeded, and **really unwanted**, un-productive units, are a case in point.

One, the Emory, at 1800 Yucca is a recently finished building of unprepossessing design and seemingly shoddy, or at least cheap construction. Yesterday, May 29, 2020, we were informed 1 guest was in the hotel during the month of May. The other, across the street on the same block as questioned in the project case we are considering, is Argyle House, at 1755 Argyle, of much more beautiful design and build.

Nevertheless, it is 70% vacant. And the reason, again, is. Rents.

4) A closely related problem to overcrowding is Sound.

We are here -- in our Temple -- dedicated to silent meditation. It is the heart and soul of our spiritual path, one which has room for endearment of all other great rivers of faith. And for one reason, they have all produced illumined souls.

Aside from the Hollywood Bowl, in the summer, which is creating decible-dinning (literally deafening for musicians) sound, especially percussion with its methodical boom and thump of mindless rhythm, we have a local competitor.

Just across the street from the proposed people-opposed site, is the AMDA, College of the Performing Arts, 6305 Yucca Street. When they wind up we cannot tell whether it is the Hollywood Bowl. Sound travels far. (Except that it is much louder.) Perhaps they also play outdoors. But it is, at-the-least, obtrusive.

May we be permitted to be wary of roof top and front window parties from the 1000 newcomers?

5) This brings us to the final point.  
"Without vision a nation perishes."

As we were walking to collect addresses of neighboring buildings on the same street as the irrational proposed structures: in size, price, destabilizing effect on the community in innumerable ways,

we had occasion to pass an encampment of the homeless underneath the freeway. They had recently put up a long plastic sheet against the fence, and could be heard having a regular conversation of people in their "tent city."

It is a moral outrage that we are condemning them to a life without running water or toilet facilities, in a pandemic situation, to a life below the meaning and the means of a life worth living.

Have we truly descended into a third world country?

Are we willing to accept this?

I say NO.

It is really beyond the pale of comprehension, that we are considering this

MONSTROSITY



to this inconsidered whim of the rich,  
who are not considering providing  
good, meaningful, reasonable housing  
for the people. Rather something we the  
people of Hollywood, do not want.

Defiantly do not want. In our residential place  
of home.

For no other reason, on the part of the promoters,  
than to "line their pockets."

In Mayor Tom Bradley's epic 16 years, at the very  
beginning, he a man of vision, had a plan,  
for the remodelling of Hollywood Boulevard  
west of Hollywood and Vine.

Phidias would be rolling in his grave. This  
pre-emminent architect in Pericles' "glory  
that was Greece," in Athens created a  
symmetry and an inspiration which has  
not been exceeded 'til our own day.

Hollywood Boulevard has become a Coney  
Island of T-shirts and electronics and souvenirs  
(including license plates.

"Nothing over \$5" scream the moving signs.  
Is this really what we want as our legacy  
and that of our beloved Mayor Eric Garcetti?

Hollywood & Vine, the scene of this potential  
disaster, which has (unfortunately) become a pit  
of architecture,

is a cry from the heart, a dream, which will not die.  
Of what Holywood can become, of what  
it has been, and what it yet can be.

Some of our people have been here  
for 75 years. It was a town of bookstores,  
where Aldous Huxley would move the book  
sideways, in stead of his head, a smaller town  
where even the stores were stage sets in a  
drama of which we all were part.

On Vine Street, at the northwest corner,  
is a house, unscreened for impact or beauty,  
built not that long ago. And called the Redbury.  
It looked like an old Railway Express Agency  
warehouse. Painted the color of venous  
("from the veins") blood, a dull dark purple red.  
Fortunately it has been repainted, and probably  
sold. But the hue is battleship gray.

Equally depressing. This is the heart of our capital city.

Hollywood, the destination of dreams -- including mine.  
The same street we are contemplating something  
on that will as surely destroy Hollywood as the  
earthquake we are trying to defend against.

Fie!

There is an empty corner lot, currently.  
If we need laws to protect and define,  
implement the will of the people -- pass them.  
Give our mayor the scope, the will and the  
power to give substance to the dream  
and reclaim,

reinvent Hollywood.

Give us a beautiful building on the corner of  
Hollywood & Vine

proportional, shapely -- consonant with  
who we are  
and who we want to be.  
Sincerely and respectfully,

Douglas Overton Blue

(one of the ministers)

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